

Interlingua

a prime vista

per

Alexander Gode



FOUR BASIC BOOKS FOR ONE BASIC LANGUAGE

Interlingua is a pattern language, derived from elements existing in the Western community of languages. It provides a standard for the comparative study of linguistics and offers great practical assistance for the teacher of modern foreign languages. The *Interlingua* vocabulary is systematically derived from the related languages of Latin, Italian, Spanish, Portuguese, French, English, German and Russian.

Interlingua-English Dictionary

Prepared by the research staff of the International Auxiliary Language Association.

Under the direction of Alexander Gode

These 27,000 words make up a liberal all-purpose vocabulary, including abundant selections from the terminologies of many special fields, including scientific and medical.

lxiv, 418 pp., \$10.00

Interlingua: A Grammar of the International Language

x, 118 pp., \$5.00

Alexander Gode and Hugh E. Blair

Interlingua a prime vista (Interlingua at Sight)

Alexander Gode, Illustrated by E. Cirlin

A simplified pictorial guide to learning the vocabulary and grammar of Interlingua. 88 pp., \$2.00

A Concise English-Interlingua Dictionary

Woodruff W. Bryne

Including 6,800 basic vocabulary words. 84 pp., \$2.75

Frederick Ungar Publishing Co.

250 Park Avenue South, New York, N.Y. 10003

\$2.00

PRONUNCIATION DE INTERLINGUA CON EXEMPLOS IN VARIE LINGUAS NATIONAL

	Exemplos in Interlingua	Anglese	Espaniol	Francese	Germano	Italiano	Portuguese
	<u>adaptar</u> , <u>banana</u> , <u>ballada</u>	<u>father</u>	<u>mano</u>	<u>bas</u>	<u>Vater</u>	<u>alba</u>	<u>mapa</u>
	<u>barba</u> , <u>problema</u> , <u>brutal</u>	<u>boat</u>	<u>tambien</u>	<u>bas</u>	<u>bald</u>	<u>alba</u>	<u>bamba</u>
e	(1) Ante e, i, y (2) In altere casos	<u>circa</u> , <u>ocitate</u> , <u>cyclo</u> <u>crise</u> , <u>cacto</u> , <u>sceptic</u>	* <u>hats</u> * <u>circle</u> <u>case</u>	* <u>tse-tsé</u> * <u>santo</u> <u>caso</u>	* <u>tzigane</u> * <u>civil</u> <u>cas</u>	* <u>zirca</u> * <u>Hass</u> <u>kalt</u>	* <u>pazzo</u> * <u>peso</u> <u>campo</u>
ch	(1) Normalmente (2) In casos special	<u>chaos</u> , <u>chimia</u> , <u>echo</u> (a) <u>chassar</u> , <u>chal</u> , <u>Chira</u> (b) <u>chocolate</u> , <u>chec</u> , <u>Chile</u>	<u>chrome</u> <u>shame</u> * <u>chocolate</u> * <u>shame</u>	<u>cromo</u> <u>haxix</u> * <u>chocolate</u> * <u>haxix</u>	<u>chrome</u> <u>chocolat</u> * <u>tchèque</u> * <u>chocolat</u>	<u>Chrom</u> <u>Schokolade</u> * <u>Tscheche</u> * <u>Schokolade</u>	<u>cromo</u> <u>sciogliere</u> * <u>cioccolata</u> * <u>sciogliere</u>
a		<u>dedicar</u> , <u>dodecahedro</u> , <u>sed</u>	<u>dull</u>	<u>grande</u>	<u>donc</u>	<u>dumm</u>	<u>grande</u>
e		<u>penetrar</u> , <u>evo</u> , <u>leger</u> <u>pendente</u> , <u>excepte</u> , <u>mental</u>	<u>they</u> <u>met</u>	<u>peso</u> <u>hermano</u>	<u>égal</u> <u>bref</u>	<u>ewig</u> <u>ernst</u>	<u>cece</u> <u>effo</u>
f		<u>falsificar</u> , <u>inferno</u> , <u>cafféina</u>	<u>fall</u>	<u>fuego</u>	<u>bref</u>	<u>fein</u>	<u>fresco</u>
g	(1) Ante e, i, y (2) In le suffixo -age (3) In altere casos	<u>agitator</u> , <u>geminar</u> , <u>gentil</u> <u>bagage</u> , <u>cordage</u> , <u>montage</u> <u>agglomerar</u> , <u>gala</u> , <u>ganglion</u>	* <u>great</u> * <u>gin</u> * <u>sabotage</u> <u>sabotage</u> <u>great</u>	* <u>angulo</u> * <u>cónyuge</u> <u>angulo</u>	* <u>grand</u> * <u>djinn</u> * <u>jeune</u> <u>jeune</u> <u>grand</u>	* <u>gross</u> * <u>Jiu-Jitsu</u> * <u>Garage</u> <u>Garage</u> <u>gross</u>	* <u>gonna</u> * <u>gelo</u> <u>gonna</u>
h		<u>hesitar</u> , <u>inhalar</u> , <u>dodecahedro</u>	<u>hat</u>	* <u>hopo</u> * <u>hasta</u>	* <u>haine</u> * <u>homme</u>	<u>Hut</u>	<u>ha</u>
i		<u>ni</u> , <u>unir</u> , <u>densitate</u>	<u>machine</u>	<u>cima</u>	<u>finir</u>	<u>wir</u>	<u>vita</u>
j		<u>jardin</u> , <u>jocar</u> , <u>Johanna</u>	* <u>yet</u> * <u>gin</u> * <u>sabotage</u>	* <u>ya</u> * <u>cónyuge</u> <u>sabotage</u>	* <u>crayon</u> * <u>djinn</u> * <u>jeune</u>	* <u>jung</u> * <u>Jiu-Jitsu</u> * <u>Garage</u>	* <u>yankee</u> * <u>giudice</u> <u>garagem</u>
k		<u>kilogramma</u> , <u>karma</u> , <u>kalium</u>	<u>kin</u>	<u>kilo</u>	<u>kepi</u>	<u>kein</u>	<u>kodak</u>
l		<u>lateral</u> , <u>labile</u> , <u>melior</u>	<u>long</u>	<u>largo</u>	<u>long</u>	<u>lang</u>	<u>livro</u>
m		<u>mano</u> , <u>amar</u> , <u>mystic</u>	<u>man</u>	<u>más</u>	<u>mon</u>	<u>mehr</u>	<u>chromo</u>
n		<u>nove</u> , <u>interessante</u> , <u>sonio</u>	<u>now</u>	<u>no</u>	<u>non</u>	<u>num</u>	<u>non</u>
o		<u>cocer</u> , <u>notar</u> , <u>sono</u> <u>corriger</u> , <u>nostre</u> , <u>vortice</u>	<u>note</u> <u>north</u>	<u>foto</u> por	photo donner	<u>oben</u> <u>fort</u>	<u>milione</u> <u>troppo</u>
p		<u>polo</u> , <u>apte</u> , <u>comprender</u>	<u>pie</u>	<u>pie</u>	<u>pie</u>	<u>Pol</u>	<u>per</u>
ph		<u>graphic</u> , <u>phosphoro</u> , <u>phenol</u>	<u>photo</u>	<u>foto</u>	<u>photo</u>	<u>Photo</u>	<u>fotografo</u>
qu	(1) Normalmente (2) in "que" e "qui"	<u>nunquam</u> , <u>question</u> , <u>quinte</u>	<u>queer</u> * <u>queer</u> * <u>kin</u>	<u>cuando</u> * <u>cuando</u> * <u>querer</u>	<u>quoi</u> * <u>quoi</u> * <u>qui</u>	<u>quer</u> * <u>quer</u> <u>kein</u>	<u>quivi</u> * <u>quivi</u> * <u>chi</u>
r		<u>reformar</u> , <u>mineral</u> , <u>presente</u>	<u>row</u>	<u>cara</u>	<u>rien</u>	<u>rein</u>	<u>fare</u>
s	(1) Normalmente (2) Inter vocales	<u>si</u> , <u>basse</u> , <u>bastante</u> <u>base</u> , <u>rosa</u> , <u>phase</u>	<u>so</u> * <u>so</u> * <u>rose</u>	<u>si</u> * <u>si</u> * <u>mismo</u>	<u>si</u> * <u>si</u> * <u>maison</u>	<u>es</u> * <u>si</u> * <u>so</u>	<u>si</u> * <u>si</u> * <u>rosa</u>
t	(1) Normalmente (2) In "-tia" e "-tion"	<u>tempore</u> , <u>total</u> , <u>restar</u> <u>resistentia</u> , <u>station</u> , <u>ration</u>	<u>time</u> * <u>time</u> * <u>hats</u> * <u>circle</u>	<u>tiempo</u> * <u>tiempo</u> * <u>tse-tsé</u> * <u>presion</u>	<u>temps</u> * <u>temps</u> * <u>tzigane</u> * <u>nation</u>	<u>tot</u> * <u>tot</u> * <u>Nation</u> * <u>Impression</u>	<u>vita</u> * <u>vita</u> * <u>pazzo</u> * <u>sessione</u>
th		<u>theoria</u> , <u>rhythmo</u> , <u>patholoria</u>	<u>Thames</u>	<u>tiempo</u>	<u>théorie</u>	<u>Theorie</u>	<u>vita</u>
u		<u>futuro</u> , <u>pur</u> , <u>luna</u>	<u>flute</u>	<u>Uruguay</u>	<u>vous</u>	<u>Mut</u>	<u>tubo</u>
v		<u>vaso</u> , <u>viver</u> , <u>avante</u>	<u>vase</u>	<u>cava</u>	<u>vase</u>	<u>Vase</u>	<u>vaso</u>
w		<u>kilowatt</u> , <u>wolfram</u> , <u>wagon</u>	<u>vase</u>	<u>cava</u>	<u>vase</u>	<u>Vase</u>	<u>vaso</u>
x		<u>ex</u> , <u>lexico</u> , <u>oxigeno</u>	<u>six</u>	<u>sexo</u>	<u>vexer</u>	<u>Alex</u>	<u>xenophobia</u>
Y	(1) Normalmente (2) Ante vocales	<u>physica</u> , <u>pyric</u> , <u>polyhedro</u> <u>yugoslavo</u> , <u>yak</u> , <u>yogurt</u>	<u>machine</u> <u>yet</u>	<u>crisantemo</u> <u>ya</u>	<u>cycle</u> <u>crayon</u>	<u>Zypresse</u> <u>Yorck</u>	<u>ciclo</u> <u>yankee</u>
z		<u>zoologia</u> , <u>zelo</u> , <u>Zacharia</u>	<u>haze</u>	<u>mismo</u>	<u>gazon</u>	<u>Hase</u>	<u>rosa</u>
	Notas: (1) In diphthongos le duo vocales retene lor pronunciation individual: <u>e-europe-o</u> , <u>ka-i-ser</u> , etc. -- (2) Le pronunciation de parolas estranie non es assimilate in Interlingua: <u>nonchalance</u> remane francese, bridge anglese, kaiser german, etc.) Variantes equalmente correcte.

Le accentuation in interlingua coincide in principio con le accentuation del linguas national. Le grande majoritate del casos se grappa in le sequente tres categorias de exemplos.

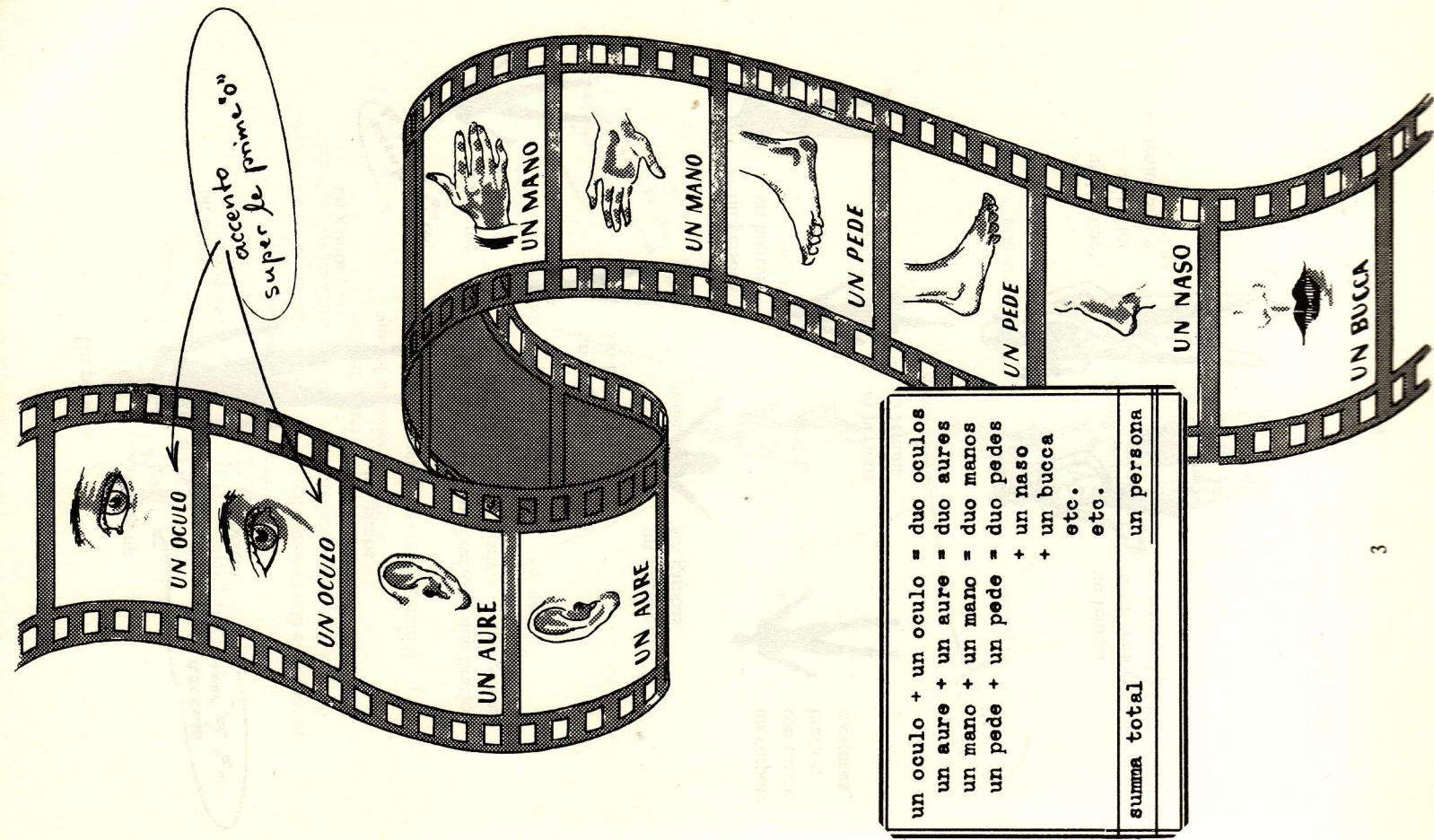
Categoria I: uni'r, infe'rno, genti'l, kilogra'mma, falsifica'r, me'dio, etc. -- In general le accento resta super le vocal precedente le ultime consonante. (Le finales -s e -m non conta in iste regula: infe'rnos, me'dios; etiam a'tlas, mi'nus, a'bum, ura'niu'm.)

Categoria II: fra'gile, o'rdine, no'mine, a'ere, etc. -- Parolas con le finales -le, -ne, -re precedite per un vocal ha le accento super le antepenultimate syllaba.

Categoria III: po'pulo, scienti'fic, ni'tide, scro'fula, etc. -- Parolas con le suffixos -ic, -ide, -ulo (e le derivate formas -ico, -ica, -ido, -ula) ha le accento super le vocal precedente.

CRÍTICAS DE USO FREQUENTE IN SCRIBER INTERLINGUA

Interlingua	Anglese	Espaniol	Francesa	Germano	Italiano
a [+leal]	to, at	a	à	zu, an	n.
ab	from, since	de, desde	de, depuis	von, seit	a causa di
a causa de	because of	por causa de	à cause de	wegen	a causa di
alic- alia- (prefijo): alicub*, alicun*, aliquante*, etc. -- Compositos de s-	indefinita correspondente a 'ubi', 'un', etc.				
alique (1)	somewhat	algo	quelque chose	etwas	qualche cosa
(2)	then	entonces	un peu	ein wenig	qualcanto
alora	unless	a menos que	alors	dann	allora
an -- Particula usate pro introdutore questiones: "An vos ha vostre parapluia?"	a minus que	a menos que	à moins que	wolfern	a meno che
ancora	still	todavia	encore	noch	ancora
ante (1)	before (time)	antes de	avant	vor (Zeit)	prima di
(2)	before (place)	delante de	devant	vor (Raum)	davanti
apud	at, with	cerca de	chez	bei	presso
assi	thus, so	así	ainsi	so	così
avante	before	antes de	en ayant de	obgleich	banché
ben que	though	bien que	bien que	jeder	ciascuno
cita	each	cada uno	chaque, chacun	um	intorno
circa	around	alrededor de	autour de	wie, als	come
como	as, like	como	comme	mit	con
con	with	con	avec	contro	contro
contra	against	contra	contre	dessen	di chi
cule	whose	cuyo	dont	von	di cui
-cunque (suffiso): conocunque, qual*cunque, quandoconque, quante*cunque, quiconque, ubique	-cunque (suffiso): conoceerde generalisate correspontente a 'como,' 'qual,' etc.				
Compositos de signification generalisate correspontente a 'como,' 'qual,' etc.	de [el] de	de	de	di maniera ch-	
de maniera que	so that	de manera que	de maniere que	sodass	di maniera ch-
deposit	since	después de	depuis	seit	dopo
dum	while	mientras que	pendant que	während	mentre che
durante	during	durante	durant	während	durante
e	and	y	et	und	e
e ... e	both ... and	y ... y	et ... et	sowohl ... wie	e ... e
ecce	here is	he aqui	voici	hier ist	ecco
ergo	therefore	por eso	par conséquent	folglich	dunque
etiam	also	también	tambien	auch	anche
ex	out of	de, desde	hors de	aus	di, da
extra	outside of	fuerza de	au dehors de	außer	al infuori di
forsan	perhaps	tal vez	au dehors de	außerhalb	al infuori di
hic	here	equi	toi	hier	qui
ibi	there	allí	hier	dort	là
ibidem	ibidem	allí mismo	la-même	ebenda	proprio là
idem	the same	el mismo	la même	derselbe	lo stesso
il	-- Pronomine impersonal usate in phrases como 'Il pluvere,' 'Il es regrettable que ...'				
illic	there	ella	la	dort	là
ille	that	ese	ce ... -la	jener	quello
ille, illa, illo (m., f., n. sg.)	illies, illas, illos (m., f., n. pl.)	illies, illas, illos	illies, illas, illos	Formas pronominali	
'ille, 'illa, 'ilio (vide supra).--	Vide etiam sub 'I.'				
in	in	en	dans	in	in
infra	below	denejo de	sous	unter	sotto
insimil	together	juntos	ensemble	zusammen	insieme
inter	between, among	entre	entre	zwischen	fra, tra
interim	meanwhile	mientras tanto	cependant	inzwischen	infattanto
interrante	meanwhile	entre tanto	entre tanto	inzwischen	intrattanto
io, tu, ille, illa, illo, nos, vos, illies, illas, illos	dentro de	dans	innerhalb	dentro di	
ipse	-self	mismo	-même	selber	stesso
iste	this	este	ce ... -ci	dieser	questo
iste, ista, isto (m., f., n. sg.); istes, istas, istos (m., f., n. pl.)				Formas pronominali	
'iste' (vide supra).					
jam	already	ya	déjà	schon	già
jamais	ever	siempre	jamais	je	giàmaui
juxta	near	cerca de	près de	nähe	presso a
le -- Articulo definito, forma unico sin distincione de genero o numero.					
le, la, lo (m., f., n. sg.); los, las, los (m., f., n. pl.)	a pesar de	ce que	was	ciò che	
supra). -- Vide etiam sub 'I.'					
le qual*	that, which	el cual	lequel	welcher	il quale
lo que	what	lo que	ce que	was	ciò che
malErdo	in spite of	a pesar de	unl'è	trotz	malErdo
me, te, la, lo, nos, vos, les, las, los					
me, te, illa, illo, nos, vos, illies, illas, illos					
-- Vide p. 77.					
me, te, se, nos, vos, se -- Pronomines reflexive. -- Vide p. 77.					
memes	-self	mismo	-même	selbst	stesso
mi, tu, su, nostre, vostre, lor -- Adjectivos possessive. -- Vide p. 77.					
mie*, tu*, sue*, nostre*, vostre*, loro* -- Pronomines possessive. -- Vide p. 77.					
minus	less	menos	moins	weniger	meno
multe*	much	mucho	beaucoup	viel	molto
nam	for	pues	car	dann	poiché



The method and technique of *Interlingua a Prime Vista* was originally developed for *Spanisch at Sight* by Clark Stillman and Alexander Gode, and published by Thomas Y. Crowell Company in 1943. The present adaptation to the requirements of Interlingua, as well as the use of the illustrations by Edgar Cirlin, are by permission of Thomas Y. Crowell Company.

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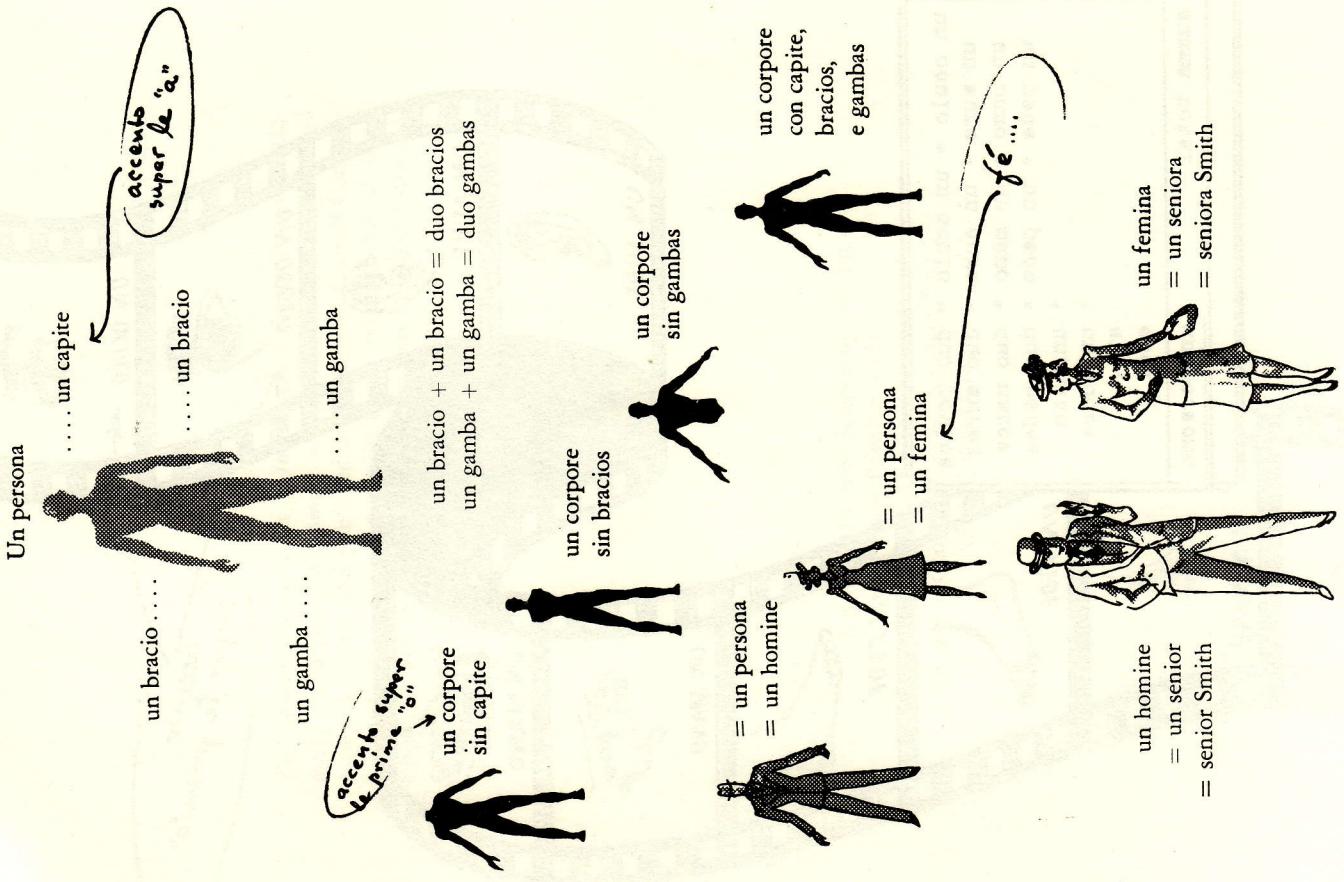
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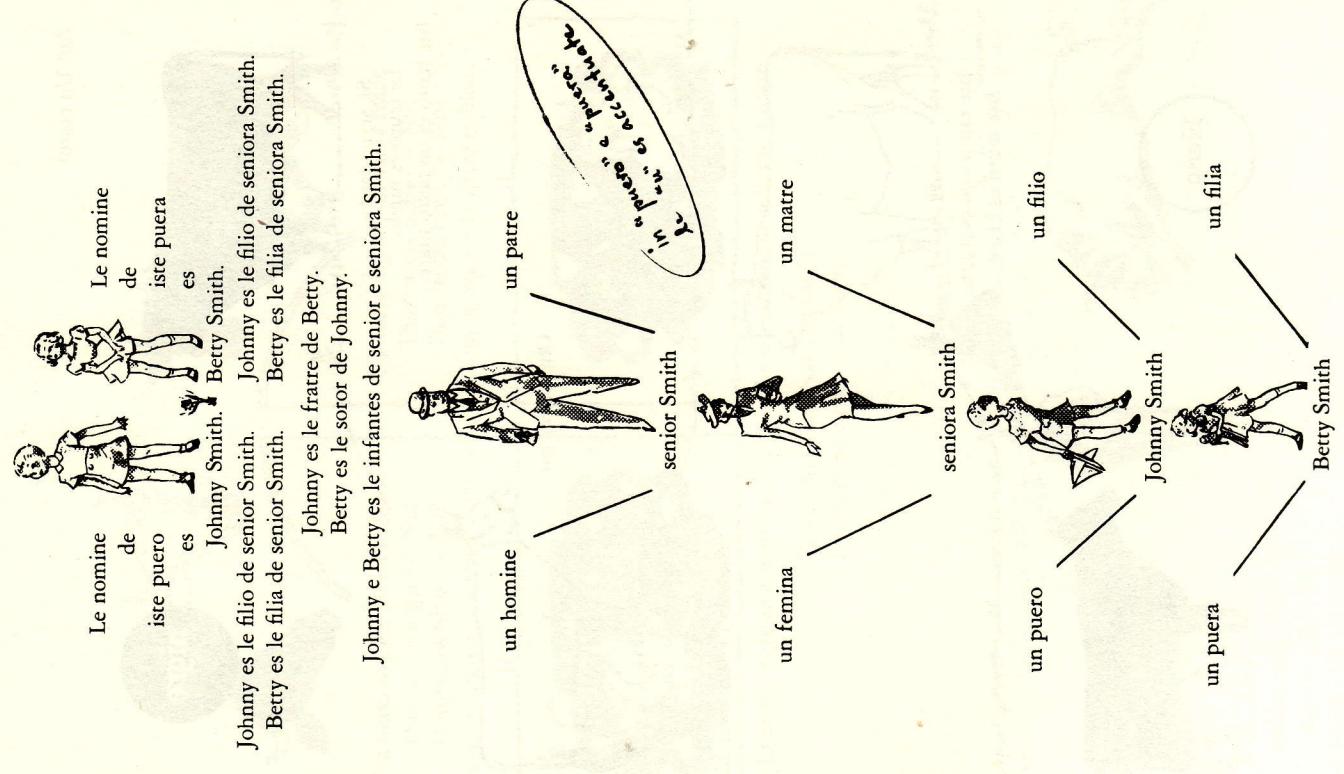
ISBN 0-8044-0183-7

<i>un oculo + un oculo = duo oculos</i>
<i>un aure + un aure = duo aures</i>
<i>un mano + un mano = duo manos</i>
<i>un pede + un pede = duo pedes</i>
<i>+ un naso + un bucca</i>
<i>etc.</i>
<i>etc.</i>

summa total un persona



Senior Smith es un persona.
Senior e seniora Smith es duo personas.



Ah! Un tairo!

nigre



Si, si, un tairo.

Le tairo es nigre.

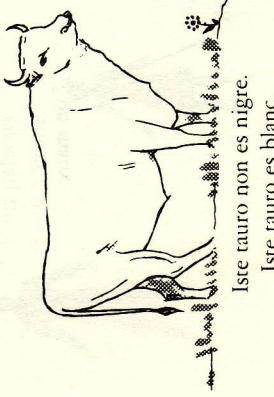
Iste tairo es un tairo nigre.

Oh! Un vacca!

Si, si, un vacca.

Le vacca es blanc.

Iste vacca es un vacca blanc.



Iste tairo non es nigre.

Iste tairo es blanc.

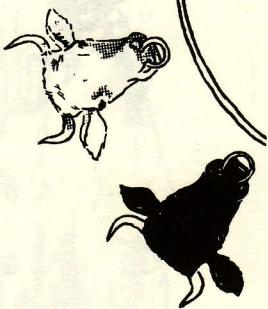
blanc



Iste vacca non es blanc.

Iste vacca es nigre.

Un del tauros e un del vaccas es blanc como le nive.
Le altere tauro e le altere vacca es nigre como le nocte.



Un tairo nigre e un tairo blanc.

Duo tauros nigre? — No!

Duo tauros blanc? — No!

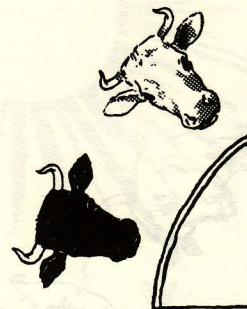
Le un es nigre e le altere es blanc.



Le tairo nigre ama le vacca blanc.

Tauros nigre ama vaccas blanc.

Tauros blanc ama vaccas nigre.



Un vacca nigre e un vacca blanc.

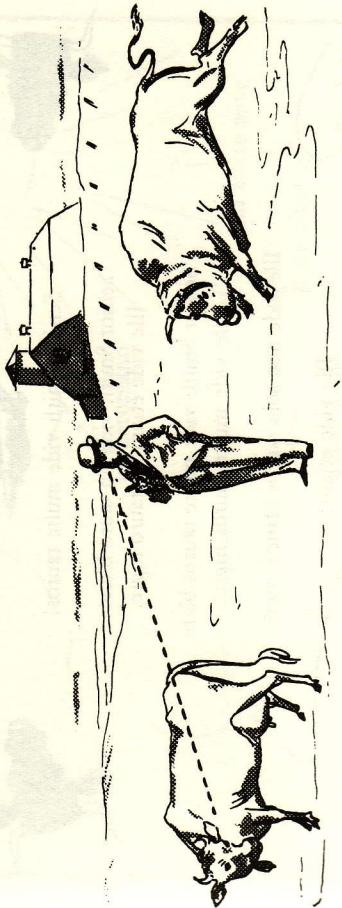
Duo vaccas nigre? — No!

Duo vaccas blanc? — No!

Le un es nigre e le altere es blanc.



Le tairo blanc ama le vacca nigre.



Senior Smith vide un vacca.
Iste vacca es un vacca blanc.

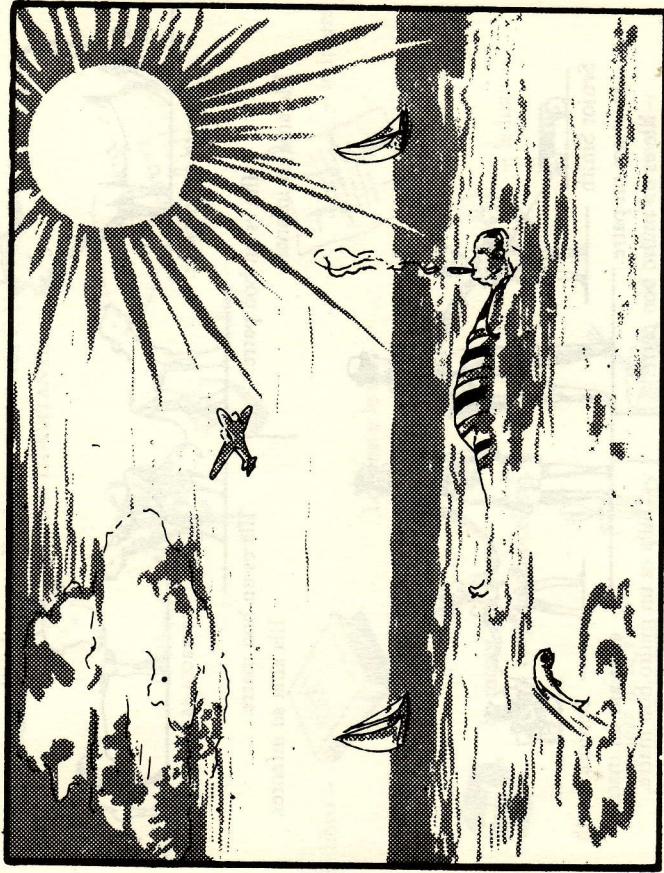
?

Senior Smith non vide le tairo.
Iste tairo es un tairo furioso.

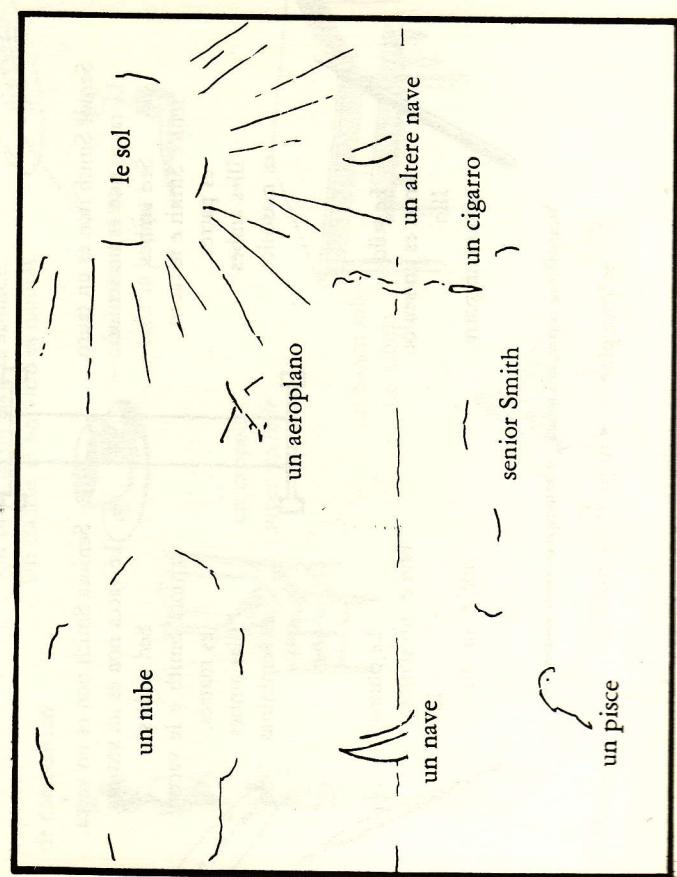
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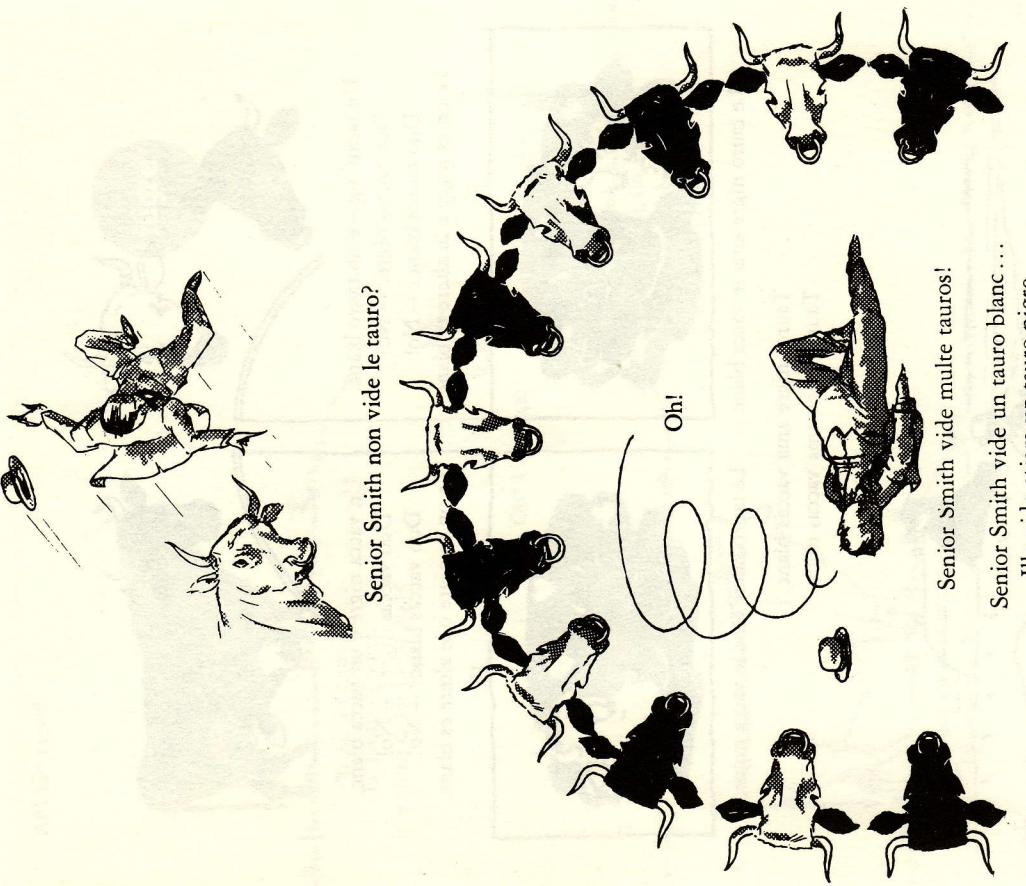
CALMA ABSOLUTE



CALMA ABSOLUTE



9



Senior Smith vide multe tauros!

Senior Smith vide un tauro blanc...
Ille vide etiam un tauro nigre.

Senior Smith vide multe tauros blanc.
Ille vide multe tauros nigre.

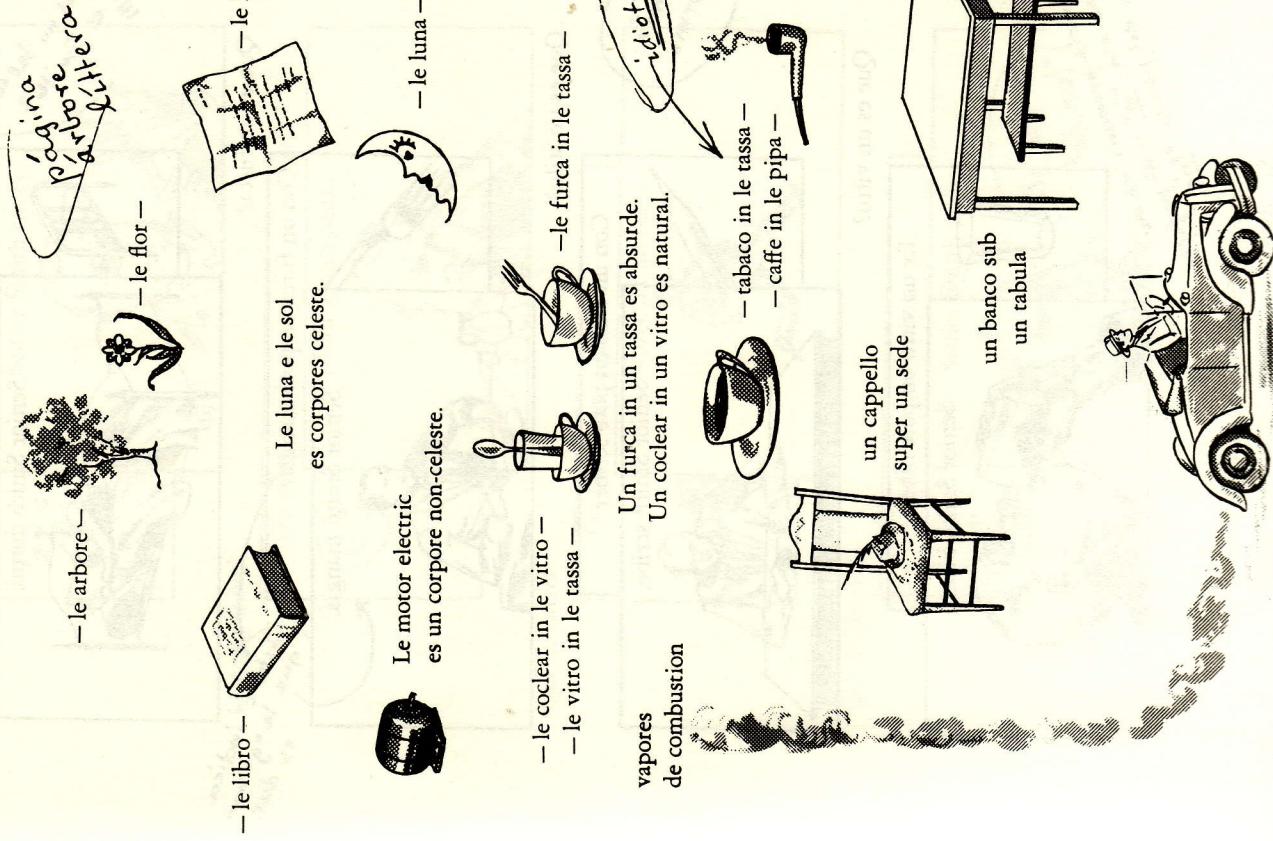
Ille vide non solo tauros blanc e nigre ...

Ille vide etiam:
tauros rubie — rubie como le sanguine;
tauros blau — blau como le celo;
tauros verde — verde como Irlanda ...

Senior Smith vide omne tauros possibile
e multes que es impossible.

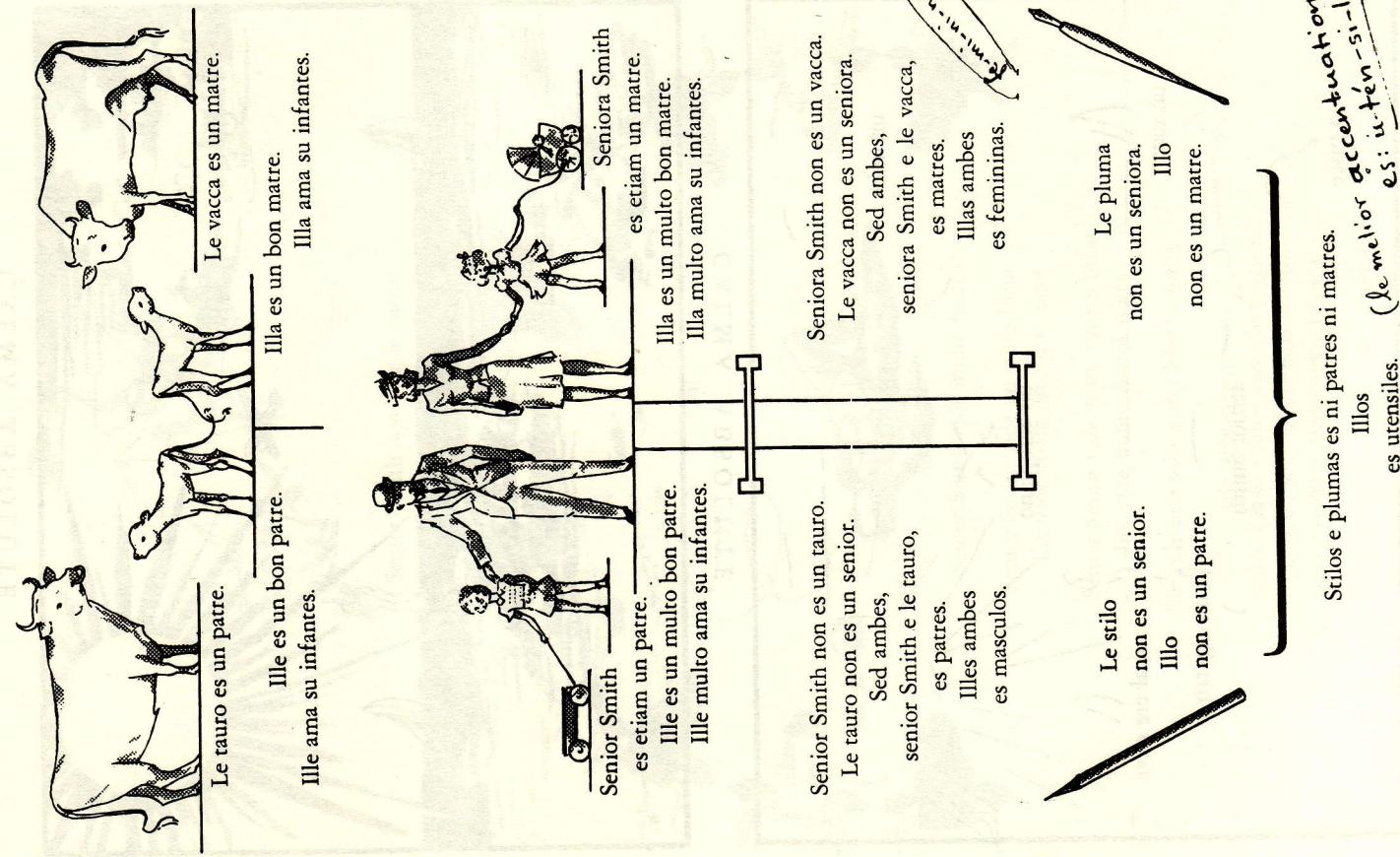
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UN PAGINA DE ILLUSTRATIONES E DE REMARCAS
SIN IMPORTANTIA.



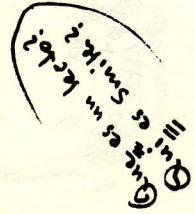
Le homine in le automobile non es senior Smith.

11



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Que es un lecto?

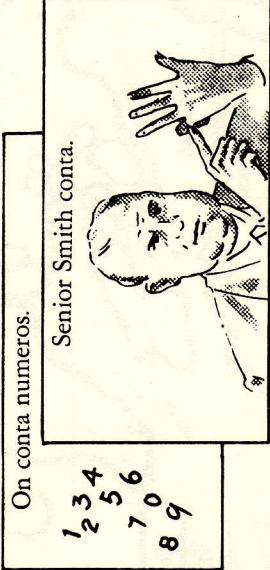


In un lecto on pote dormir.



Senior Smith dormi.

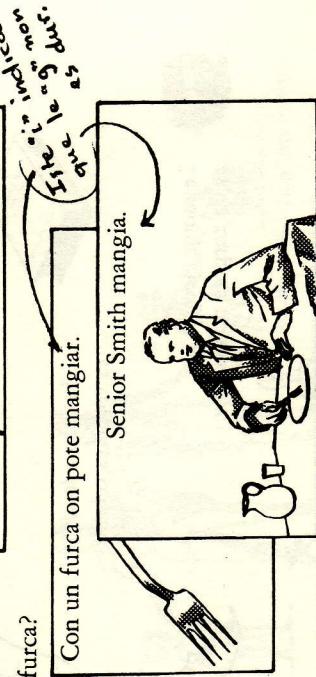
Que es contar?



On conta numeros

1 2 3 4
5 6
7 8 9

Senior Smith conta.

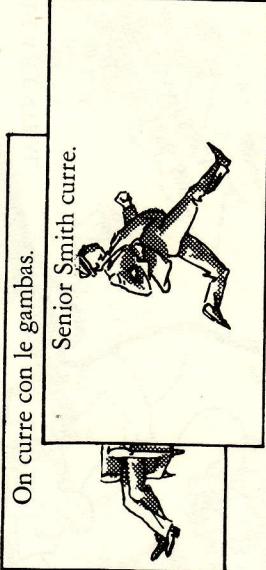


Que es un furca?

On pensa con le canzoni

Senior S
e capite.

Senior Smith pensa.
e capite.



Oue es curre?

On curve con le somme

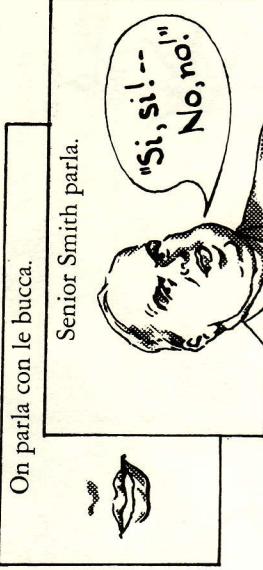
e sambas



n pote biber.

On parla con le bucca

le bucca.



le bucca.

On parla con le bucca

le bucca.

"Sí, sí!...
No, no!"

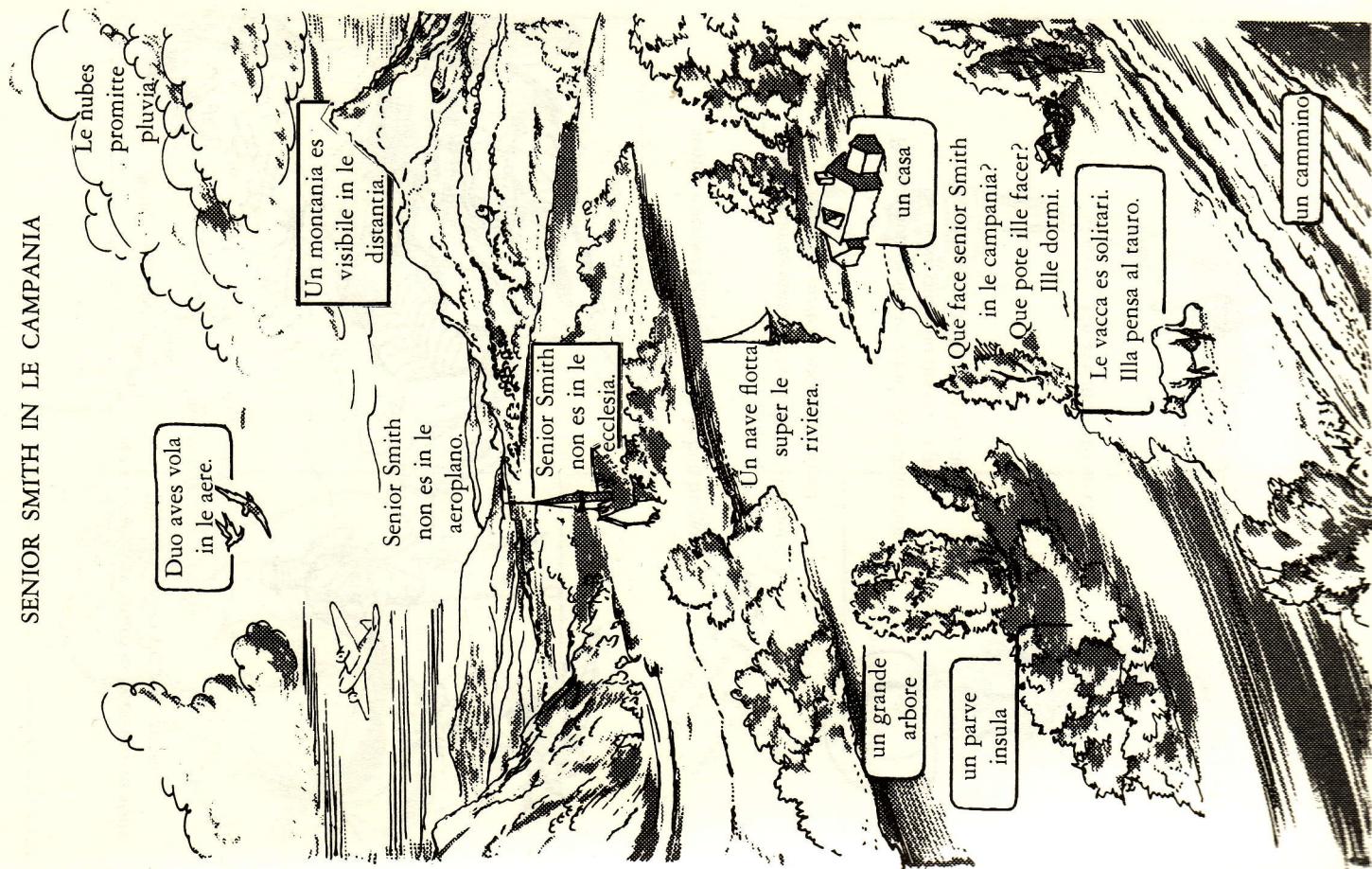
"Si"

"Si"

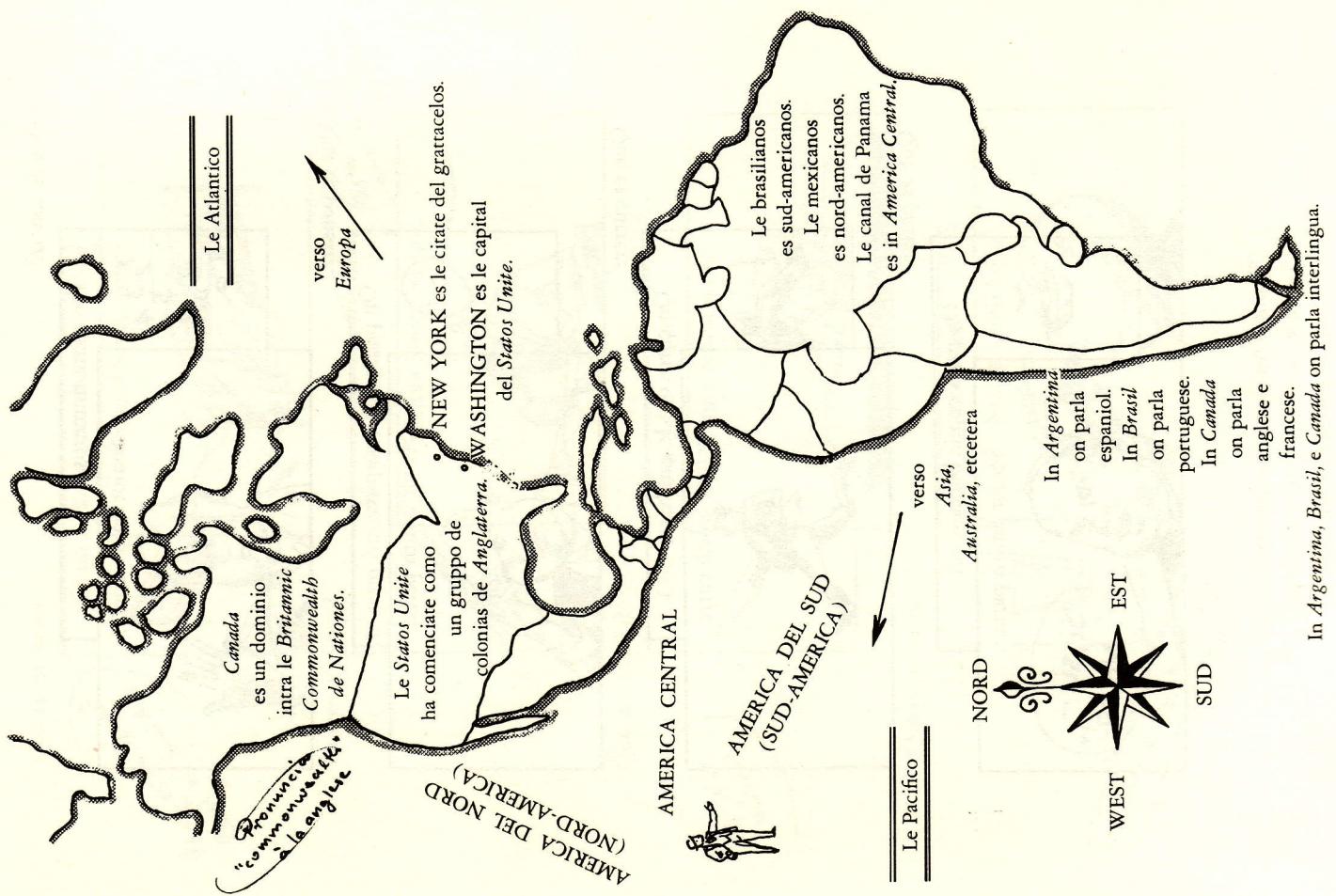
"Senior Smith, ama vos mangiar?" —
"Si," dice senior Smith, "io ama mangiar
sed io prefero biber."

"Senior Smith, ana vos pensar?" —
"Si," dice senior Smith, "io ana pensar,
sed io preferere parlar."

SENIOR SMITH IN LE CAMPANIA

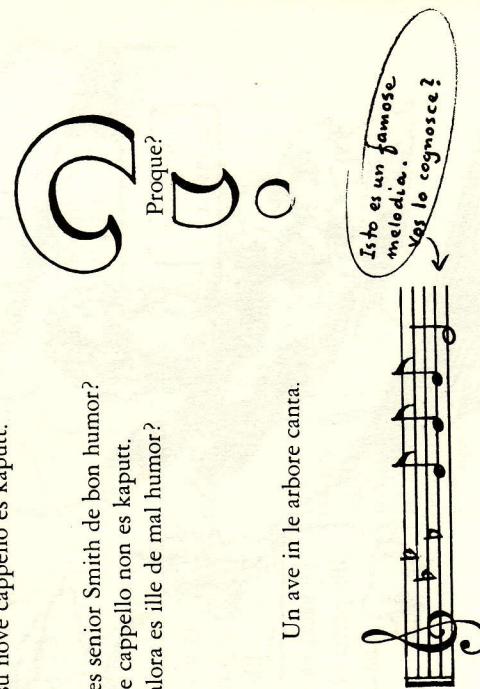
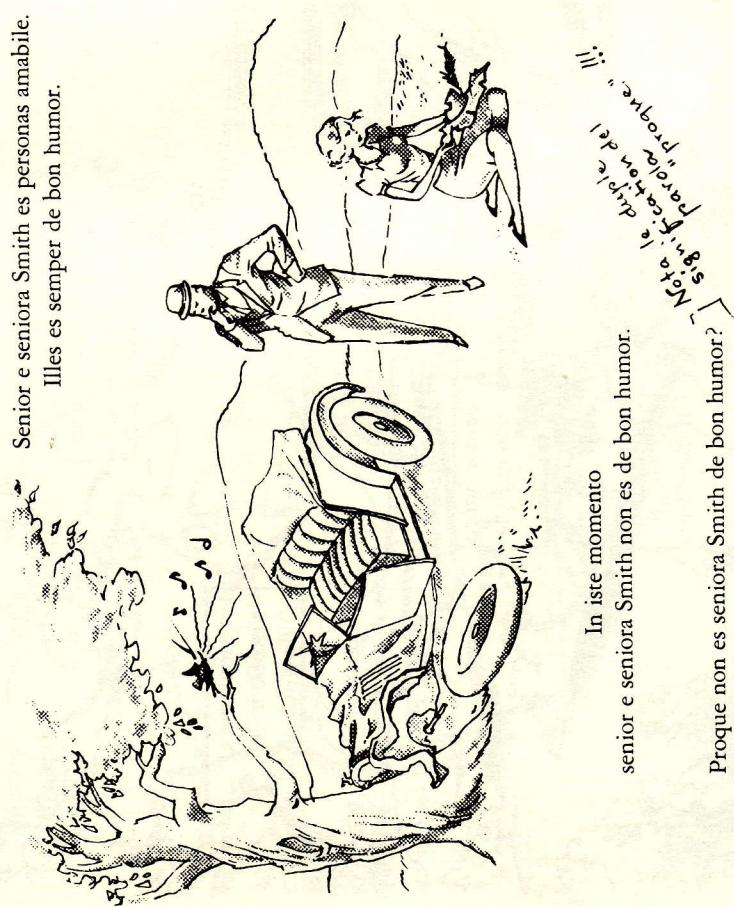
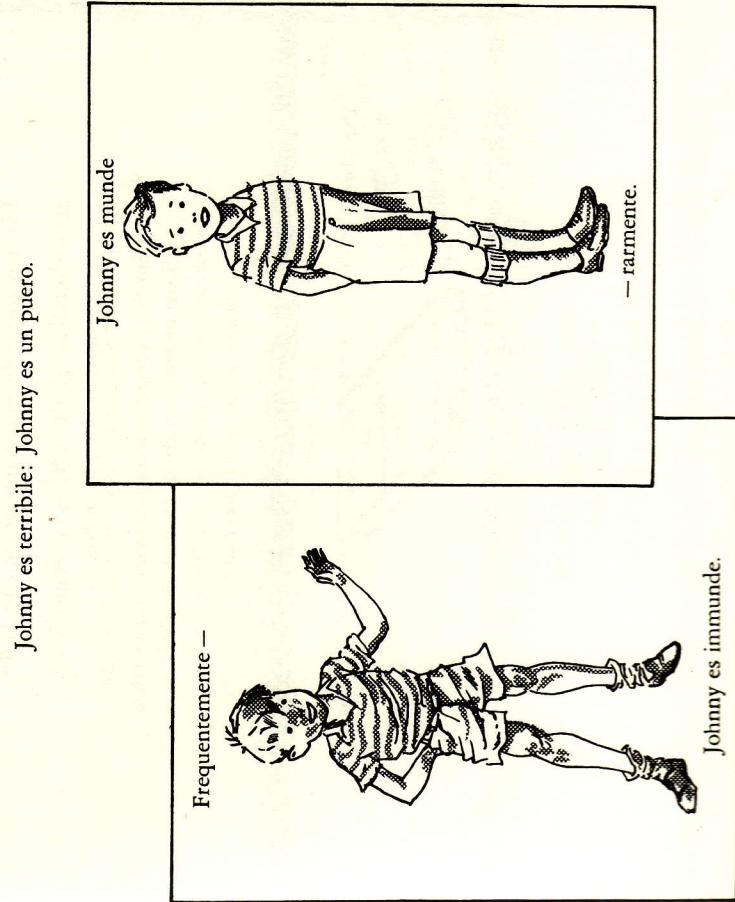


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In Argentina, Brasil, e Canada on parla interlingua.



Seniora Smith non canta.
Etiam senior Smith non canta.