THINK ABOUT THE BEAUTY
IN ONE PERFECT FLAME

PIPPIN

BOOK BY
ROGER O. HIRSON

MUSIC AND LYRICS BY
STEPHEN SCHWARTZ

DECEMBER 7-9 & 13-16, 2012
THU-SAT 8PM  SUN 2PM  TICKETS $15-$18  STUDENT SPECIAL THURSDAY ONLY $10
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ACT I
Magic to Do
Corner of the Sky
War is a Science
Glory
Simple Joys
No Time at All
With You
Spread a Little Sunshine
Morning Glow

ACT II
On the Right Track
Kind of Woman
Extraordinary
Prayer for a Duck
Love Song
I Guess I’ll Miss the Man
Finale

10 min
intermission

CAST

Pippin ................................................................. Josh Darnell
Leading Player ....................................................... Dustin Ahkuoi
Charles .............................................................. Don Smith
Fastrada .............................................................. Hannah Strickland
Lewis ................................................................. Chris Settel
Berthe ............................................................... Adam Shirley
Catherine ............................................................ Emma Jacoby
Theo ................................................................. Murray Weed
Players .............................................................. Greer Caldwell
Whitney Voyles
Asia Meana
Sean Polite
Lindsay Giedl
Mandy Riley
Director .................................................. G. Derek Adams
Musical Director ........................................ Jonathan Sparks
Choreographer ................ Michael J. Fulford, Dustin Whitlock, Greer Caldwell
Dance Captain ................................. Greer Caldwell
Lighting Designer .......................... Chris Fleming
Costumer ........................................ Mary Delaplane
Stage Manager ............................. KAT Marie Mitchell
Assistant Stage Manager ........... Gilliane Gentzel
Publicist ........................................ Carina McGeehin
Props ............................................ Jeff Chen
Light Board Operator .................. Shelby Marquardt

Special Thanks: Stuart Ivy, Patrick Hooper
Cast Biographies

**Dustin Ahkuoi (Leading Player):** Dustin stumbled upon Town & Gown serendipitously last year thanks to Google search. A few auditions later he had the privilege of playing Judas in *Jesus Christ Superstar*. Little did he know he would fall in love with the people of T&G and gain a second family. Dustin is grateful for his long-haired, Samoan, guitar-playing dad for raising him with music. And now that he’s done typing...he can commence with his epic post bio writing dance break.

**Greer Caldwell (Player, Dance Captain, Assistant Choreographer):** Greer has had such a great time working on both sides of the stage again for *Pippin*. She was recently seen as Susan in the Second Stage production of [*title of show*] and in the ensemble of *Dirty Rotten Scoundrels*, for which she also acted as assistant choreographer and dance captain. She also teaches ballet at Oconee Youth School of Performance and barre classes at the Omni. Tremendous thanks to the rest of the choreography team for working with me again, to Derek for the opportunities on both sides of the stage, the cast for their hard work and general awesomeness, to my BFF for all he does, and, of course, to Joe for supporting and encouraging me and taking kiddo duty during rehearsals.

**Josh Darnell (Pippin):** Josh has performed in numerous Town & Gown productions, including *Carousel, Epic Proportions, Little Shop of Horrors*, and, most recently, [*title of show*]. He would like to thank the cast and crew for the hard work and laughs, and his wife for tolerating his tendency to over-schedule himself.

**Michael J. Fulford (Choreographer):** Mike is excited to be working with Town & Gown again. Most recently, he has choreographed *Dirty Rotten Scoundrels, The Wizard of Oz, Jesus Christ Superstar*, and the UGA Ballroom Performance Group’s *Ballroom Magic!* He sends love and thanks to his family. He also wants to say thanks to the amazing cast and crew for making this experience a fantastic one.

**Lindsay Giedl (Player):** Lindsay was last seen as the choreographer and Cha-Cha in *Grease* and the choreographer and a nun in *The Sound Of Music* at the Waycross Area Community Theatre. She has also played Mrs. Pearce in *My Fair Lady* and Crystal in *Little Shop of Horrors*. Lindsay has studied dance at Jill Stanford Dance Center, The Florida Ballet Training Center, and with members of the Atlanta Ballet, winning many awards in dance. She is a current student at Gainesville State College hoping to major in Dance at UGA in the fall.

**Gillianne Gentzel (Assistant Stage Manager)** - Much like a Russian war strategy, she is a riddle wrapped in a mystery inside an enigma. She also does backstage work a lot.
Emma Jacoby (Catherine): Emma studied vocal performance at the University of Florida and has performed with workshops and choirs in Atlanta, Kennesaw, and Athens. This is Emma’s first show with Town & Gown, as well as her community theatre debut. She hopes to honour Sherri Seiden, Jacob Samuels, and Jacqueline Burns with this performance.

Asia Meana (Player): Asia is simply jazzed to be playing a... well, a player... in Pippin’s wonderful, bizarre little corner of the sky. This is Asia’s ninth show with Town & Gown, and she is thankful for the certainty that there will always be more magic to do on this stage.

KAT Marie Mitchell (Stage Manager): Although KAT has been involved with T&G in many aspects over the last few years, this is her first time as Stage Manager. It has been a fun and utterly entertaining experience. She’d like to thank Derek, Jonathan, the whole cast and crew for letting her play with them.

Sean Polite (Player): While the patronage by which you, the audience member are reading this entry is a godsend, Sean has a special light of thanks to give to Derek, Jonathan, and the warm crew and cast of Pippin in this busy time of his. Their patience in the throes of a demanding schedule with a UGA show has been golden, and has provided complete ultimate fulfill------hmmm, scratch that part, if you will. Enjoy the show!

Mandy Riley (Player): Born in a tipi outside of Mobridge, South Dakota, Mandy has always had a zest for life. She had been a friendly child, but her early refusals to bathe created problems in her quest for acceptance by the Mobridge townsfolk. Luckily, in the fall of 1872, she was befriended by a wandering street preacher by the name of Atticus Farfington. Needing someone to carry his accordion, due to a vertebral compression fracture in his lower back, he convinced her to strive for a better level of cleanliness. With this new grasp on hygiene and a new mentor, Mandy traveled the world in search of the perfect bowl of chili— a search that led her to Town & Gown. You’ve probably seen her before in shows like, Little Shop of Horrors, Jesus Christ Superstar, How Stella Got Her Groove Back... Again, and many more. In closing, she would like to thank Jonathan for being so awesome and amazing at everything he does. The End.

Chris Settel (Lewis): Chris is a proud ‘98 AB and ‘00 MSW graduate of UGA, where he spent most of his time skipping class and choosing to sing, dance, and act, instead. He now never skips work, but does manage to find just enough time to still share the art. Chris would like to thank his friends and family for continuing to indulge and support him. Factoid: Last year, Chris learned he was a descendent of Pippin.
Cast Biographies (cont’d)

Adam Shirley (Berthe): Adam is a 7th grade science teacher by day. He is crazy, but not quite as crazy as Derek is for casting him. And thanks everyone for being so patient with him, Ashley for only quietly chiding him for spreading himself so thin, his family for supporting him, and Granny Allen and Granny Shirley for inspiring all the good parts of Berthe.

Don Smith (King Charlemane): Don is very excited to be back on stage at T&G with this very talented cast. He was last seen as Lawrence Jameson in Dirty Rotten Scoundrels, as well as Pontius Pilate in Jesus Christ Superstar. Very grateful to be a part of a community theatre group with such talented, special people. A big heartfelt “thank you” to all the people in my life that have continuously supported and encouraged my passion for the arts for so many years.

Hannah Strickland (Fastrada): Hannah is very excited to be a part of Pippin. This is her first show with Town & Gown. She has worked professionally in such theatres as Wohlfahrt Haus Dinner Theatre, Nebraska Theatre Caravan, and Missoula Children’s Theatre. She received a BFA in Musical Theatre from Shorter College in Rome, GA. Favorite roles include: Oklahoma (Ado Annie), Sweeney Todd (Mrs. Lovett), Romeo and Juliet (Nurse), Thoroughly Modern Millie (Mrs. Meers), and Godspell (“Turn Back, Oh Man”), among others. She is so excited for the opportunity to be a part of this wonderful show.

Whitney Voyles (Player): Whitney is a massage therapist, who wants to get into voice acting/voice over. This is her first play with T&G and in general. She loves music, reading, and video games.

Murray J. Weed (Theo): Murray has quickly become a “go to” character actor for T&G shows. Murray joined the faculty of the University of Georgia’s Carl Vinson Institute of Government last year and has appeared in a wide variety of plays here including: Jesus Christ Superstar, Enchanted April, Lysistrata and now our production of Pippin. Although it’s been a long time since Murray has portrayed a nine year old (or been one for that matter) his roles have including everything from Higgins in My Fair Lady to Otto the Official in O,P,Q,R,S … Other musicals Murray has performed in include 42nd Street, Kiss Me Kate, Guys and Dolls, Cabaret, Forum, and many more. Murray is also looking forward to exploring the technical/administrative side of theater and is serving as producer of T&G’s production of A Few Good Men.

Dustin Whitlock (Choreographer): Dustin has been dancing, performing, choreographing, and embarrassing himself in a grand manner for 7 years as a ballroom dancer in Athens, GA. His great loves are the art of the WASD and mouse combination, good conversation over good beer, and performing/choreographing for all of you lovely people. He would like to thank Mr. Thomas Torrent for bringing him into such a wonderful community that has provided so many good times and he hopes you all enjoy the show!
This show is strange.

It’s one of my favorites, and every time I watch it I find another odd little quirk, or strange sequence of lines, or incongruous thematic element. This is the second time I’ve directed this show — and once again I’m left with a vague feeling of unease. Do I really know what this show is about? So many pieces that don’t fit, arcane and vivid.

I think this show is about magic.

The magic of youth. The magic of theatre.

The magic of choice. The magic of love.

And—bereft of descriptor—magic itself.

Who am I to parse the strange symbols and gestures of this incantation? Magic cannot be understood, that is its base element. A resistance to definition, to codification, and to the jaded understanding of maturity. Only the eyes of a child can glimpse the Leading Player’s riddle.

So, take your ease ladies and gentlemen. Become children with us tonight, and let us tell you a tale. The spell begins again.

G. Derek Adams
Director

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Dinner and a Show

Town & Gown has teamed with with Heirloom Cafe to offer our patrons a bargain. Visit Heirloom between 5:30 and 6:30 before one of our shows and receive a three course meal for $25 and $2 off admission for the show!

*Please make your show reservations in advance
Magic.

At 1:25am, deadline looming, it all comes back to magic. I find myself at a loss. The more I try to grasp tightly the meaning of this theatre venture, the more it slips through my fingers.

Loosen the grip.

It all comes back to magic— and more specifically, where you find it.

This show is about the pursuit of that unexplainable energy that illuminates purpose. This show is about the missteps and misdirection along the way. This show is… The Hunt for Red October.

Pippin is Alec Baldwin’s Jack Ryan, searching for something ever elusive. Catherine is Sean Connery’s Marco Ramius, recently widowed, sailing the seas looking for a new life and a way out. Of course, the duck is Sam Neill’s character, Captain Vasili (I’ll let you figure that one out).

Before you start connecting further parallels, I’ll leave you with this:

It all comes back to magic. But then again, it might just be a show about a duck.

Enjoy.

Jonathan Sparks, Musical Director

Musical Director’s Notes

AUDITIONS

DECEMBER 10 & 11
Monday and Tuesday 7pm
Athen Community Theatre
115 Grady Avenue, off Prince

A FEW GOOD MEN

Casting fourteen to sixteen men (ages 18-50s) and one woman (age 25-35ish)

Auditions will consist of cold readings from the script. Callbacks will be held Tuesday evening.

Performances will be February 8-17, 2013.

For more information contact amyleigh007@gmail.com
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School Shows: December 5, 6 & 7 at 10 a.m.
Public Shows: December 6, 7 & 8 at 7 p.m.

TO KILL A MOCKINGBIRD
BY HARPER LEE
ADAPTED BY CHRISTOPHER SERGEL
School Shows: Feb. 27-March 1 & March 6-8 at 10 a.m.
Public Shows: March 1 & 2 at 7 p.m. and
March 8 & 9 at 7 p.m.

RAMONA QUIMBY
BY BEVERLY CLEARY
ADAPTED BY LEN JENKIN
School Shows: May 8-10 & May 15-17 at
3:30 p.m. & 11:30 a.m.
Public Shows: May 10 & 11 at 7 p.m. and
May 16 & 17 at 7 p.m.

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THE 60th Birthday BOOTH PROJECT

The Players are focused on a Capital Campaign designed to celebrate our 60th birthday during the 2012-2013 season.

On the wish list are new lighting instruments, digital sound equipment, amplification and a renovated control booth. These additions will greatly enhance our ability to produce better lighting effects, better integration of light and sound, include multi-media effects and ensure that you hear every note sung and word uttered LOUD AND CLEAR!

Contributors will be recognized in the show programs for the duration of the campaign at the following levels:

- $450 + takes the cake
- $300-$449 Icing on the Cake
- $150-$299 Cake
- $50-149 Candle

**Thank You to the Booth Project Supporters!**

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